

## Academy Award nominee Leslie Oliver's latest exhibition

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Artist Leslie Oliver celebrates with friends

Narrative Objects and Surfaces is the 15th solo exhibition of filmmaker and sculptor Leslie Oliver.

Oliver, who is Sydney Film School Head of Studies, has enjoyed juggling the disciplines of film and sculpture for over three decades.

Being both sculptor and filmmaker Oliver believes that "sculptures, like films cannot be experienced in a still photo". Therefore, "you need to enter their world, move around and through them creating your own series of tracking shots."

In 1986 he was a film student and an Academy Award nominee as writer/director of the graduation film *Tennis Court Opera* - a film that was also commended at the St Kilda Film Festival and played at the Melbourne International Film Festival.

He was writer/director on *You Can't Push The River*, an Australian Film Commission-funded feature. The film was a finalist at Mannheim/Heidelberg International Film Festival in Germany, and screened at numerous other international film festivals to critical acclaim.

Leslie is at the moment putting his energy and efforts into educating and recognising the new and rising film talents.

Lecturing in film started when he established a filmmaking course at St Aloysius College where his students won national film awards.

Following that, he lectured in writing and directing for Screen in the Faculty of Architecture, University of Sydney and was a part of the team that established the UBS Film School (1994-2004).

In 2004 a team of award-winning filmmakers and teachers, including Leslie, left the University of Sydney's UBS Film School, and launched the Sydney Film School in their Waterloo warehouse premises.

His latest exhibition titled *Narrative Objects and Surfaces* presents 10 sculptures.