

CHRIS WOHLERS, 23, has almost completed a year-long diploma of screen at Sydney Film School.

Despite having previously studied international politics at university in the US, Chris says he isn't ready for an office job just yet.

"I decided documentary film would be a great way for me to learn about the things I'm interested in and still live a little bit of adventure," he says.

"I looked all over the world - literally - for a small hands-on school that had a good documentary program that was affordable.

"SFS seemed like the best deal, so I bought a plane ticket to Sydney."

So far, he says, it has been worth the ticket price.

Although he has no definite plans when he graduates, Chris expects to return to the US and try to get a job with a production company.

"Unfortunately, everyone's brother or cousin seems to be getting into documentary film at the moment.

"It's so cheap to get the equipment that anyone can do it," Chris says.

While he admits that makes it difficult to make decent money in the field, he is dedicated to trying to make interesting films that stand out from the pack.

"There are so many interesting stories, so many fascinating parts of life and so many ways to look at them," he says.

Photo: Lee Besford

